

A UNIQUE DREAMY SOUTHERN SONG

# ALABAMA LULLABY

HUMANITIES REF  
Early Sheet Music Collection

"You can't go  
wrong with  
any 'Feist'  
Song"



BY  
CAL DEVOLL



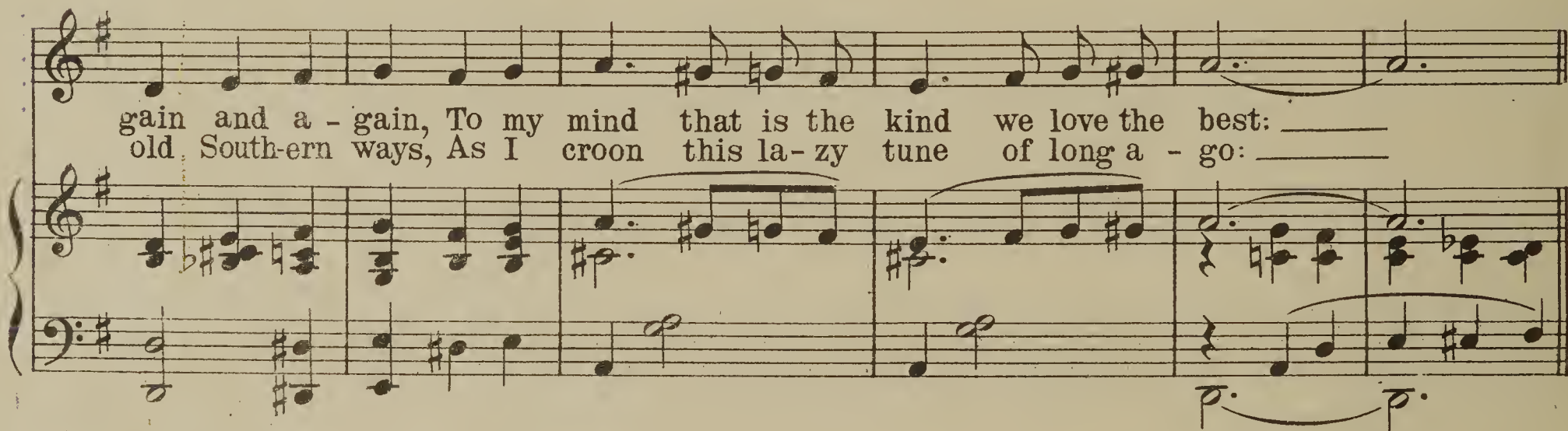
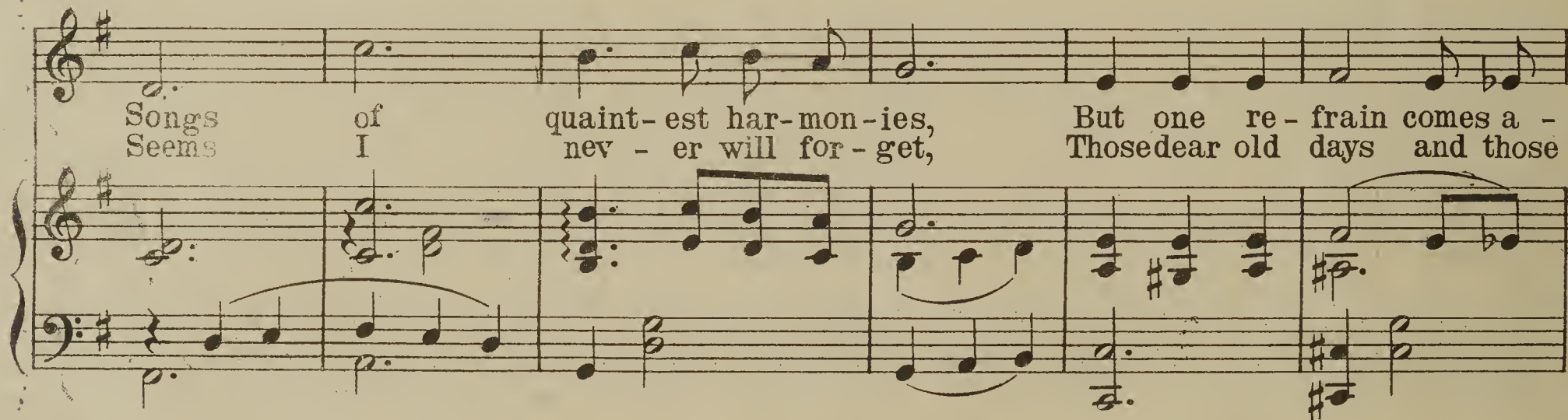
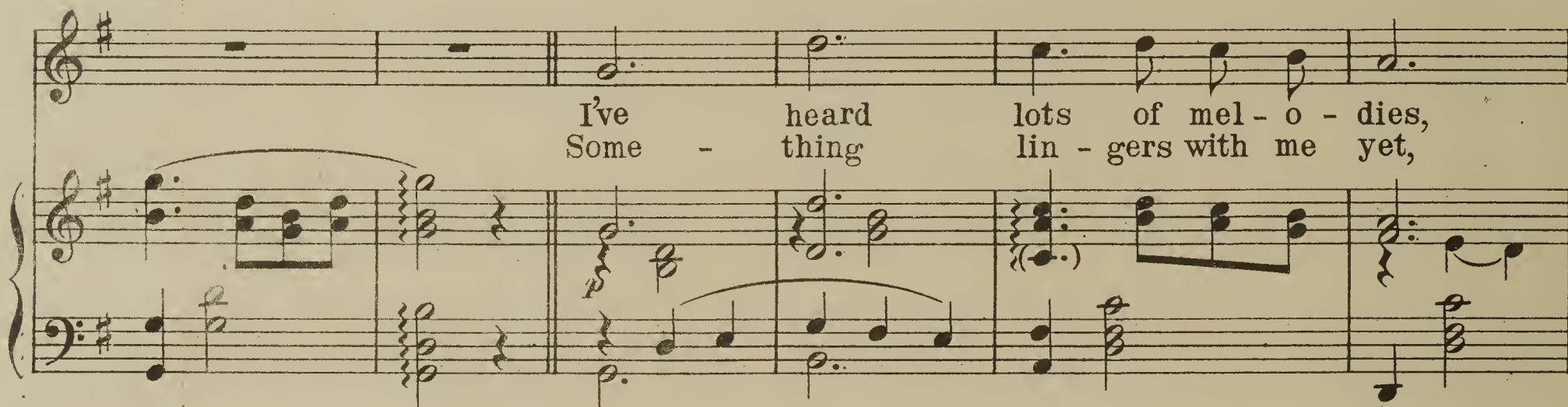
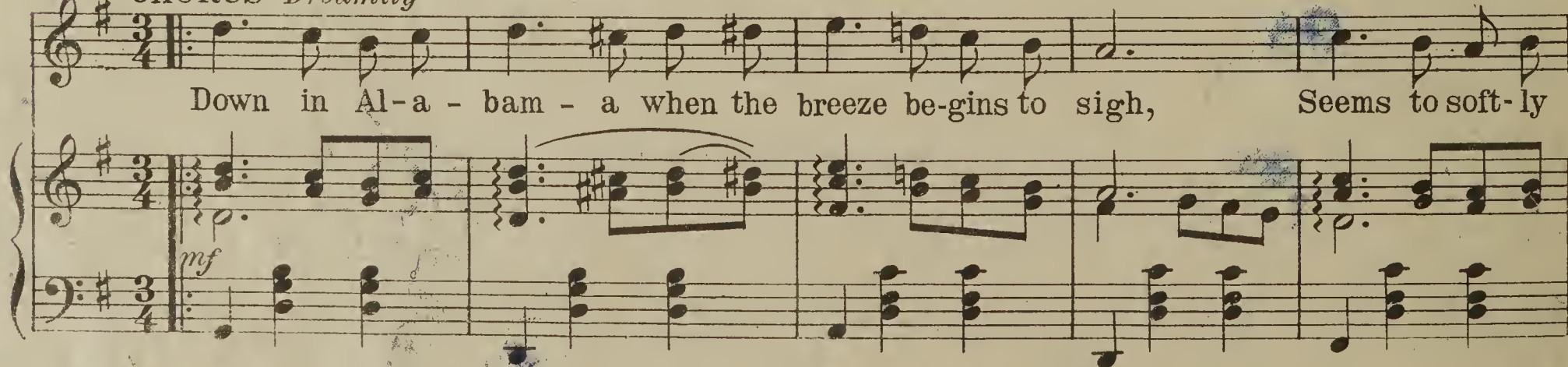
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## Alabama Lullaby

Valse Moderato

By CAL De VOLL

CHORUS *Dreamily*

Also published for Male or Mixed Voices 15¢, Band or Orchestra 25¢

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mur - mur just the sweet-est lull-a - by, Each dear old Mam-my in old Al-a -

The first system of the musical score. The vocal line (treble clef) begins with a half note 'mur', followed by eighth notes 'mur just the', a quarter note 'sweet-est', a half note 'lull-a', and a final half note 'by,'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#).

bam', Hud-dles and cud-dles her own hon-ey lam', "Lit - tle Pick-a -

*poco rall*

The second system of the musical score. The vocal line continues with a half note 'bam'', followed by eighth notes 'Hud-dles and', a quarter note 'cud-dles her', a half note 'own hon-ey', and a final half note 'lam',. The piano accompaniment continues with the same rhythmic pattern. A 'poco rall' (poco rallentando) marking is placed over the piano part. The key signature has one sharp (F#).

nin - ny, close your eyes and go to sleep, Moon am swing-in' low and spook-y

The third system of the musical score. The vocal line begins with eighth notes 'nin - ny,', a quarter note 'close your', a half note 'eyes and go to', and a final half note 'sleep,'. The piano accompaniment continues with the same rhythmic pattern. The key signature has one sharp (F#).

shad - ows 'gin to creep', This mel - o - dy brings a fond mem - o - ry, Takes me

The fourth system of the musical score. The vocal line begins with eighth notes 'shad - ows', a quarter note ''gin to', a half note 'creep', followed by eighth notes 'This mel - o - dy brings a', a quarter note 'fond mem - o - ry,', and a final half note 'Takes me'. The piano accompaniment continues with the same rhythmic pattern. The key signature has one sharp (F#).

back a-gain to dear old Al-a - bam'. -bam'.

*rall*

The fifth system of the musical score. The vocal line begins with eighth notes 'back a-gain to', a quarter note 'dear old', a half note 'Al-a -', and a final half note 'bam'. The piano accompaniment continues with the same rhythmic pattern. A 'rall' (rallentando) marking is placed over the piano part. The key signature has one sharp (F#).



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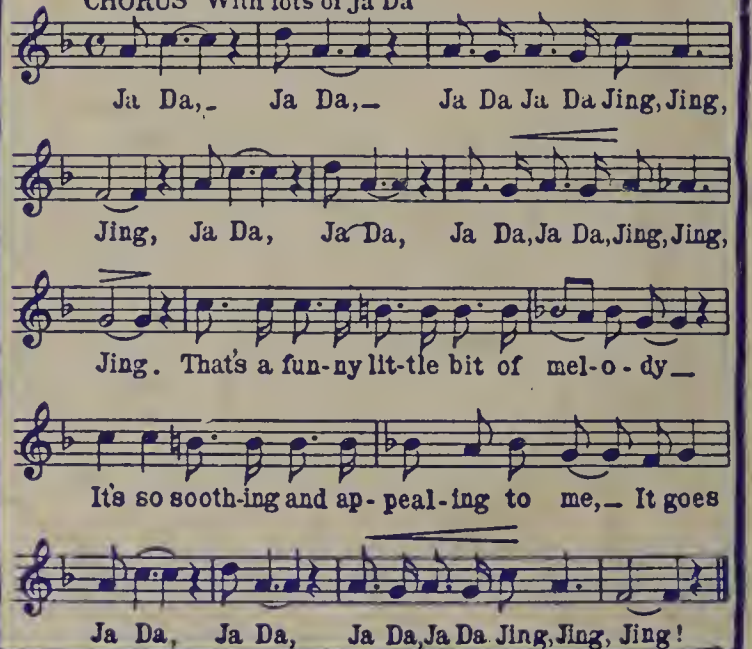
You can't go wrong with any 'Feist' Song

Ja - Da!

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CHORUS With lots of Ja Da

Words and Music by BOB CARLETON



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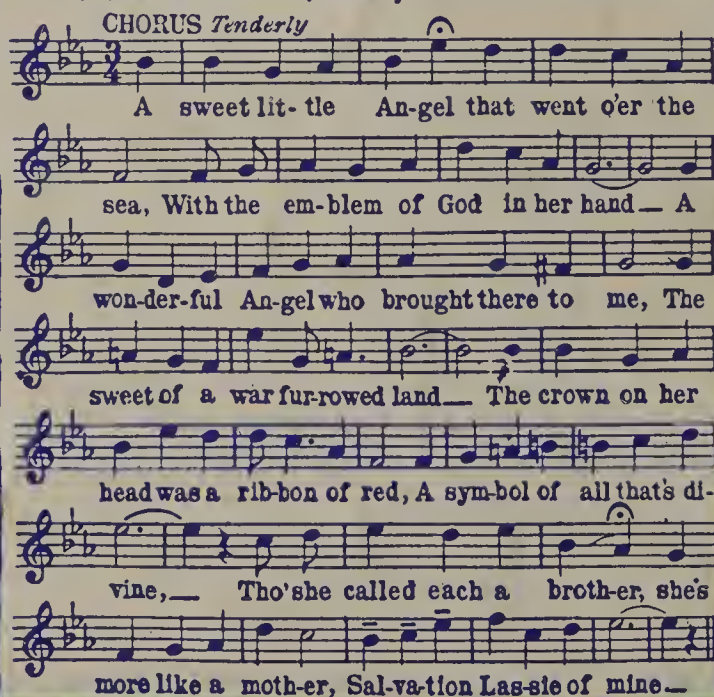
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### Salvation Lassie Of Mine

COPYRIGHT BY LEO FEIST, INC. By CADDIGAN and STORY

CHORUS Tenderly



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